

CAMÍ DE BORRASSÀ

Sardana dedicada a l'encantador i acollidor poble de Borrassà, comarca de l'Alt Empordà, amb tot el meu afecte.

Estrenada a Borrassà, per la Festa Major de Sant Andreu, 30/11/2008.

Tiratge 31-77-57

Esteve Palet i Ribas

Es prega la inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

CAMÍ DE BORRASSÀ

Esteve Palet Ribas

Flabiol

1r Tible

2n Tible

1r Tenor

2n Tenor

1r Trompeta

2n Trompeta

Trombó

1r Fiscorn

2n Fiscorn

Contrabaix

16

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

mf

p

p

p

arc

pizz.

p

24

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

24

Cb.

This musical score page contains measures 24 through 31 of a piece. The instrumentation includes Flute (Fl.), First and Second Tinblas (1r Tib., 2n Tib.), First and Second Tenors (1r Ten., 2n Ten.), First and Second Trombones (1r Tromp., 2n Tromp.), Trombone (Tromb.), First and Second Fagots (1r Fisc., 2n Fisc.), and Contrabass (Cb.). The key signature is D major (two sharps). The flute part (measure 24) features a complex melodic line with sixteenth-note runs and a trill in measure 31. The woodwinds and brass parts are mostly silent, indicated by rests, except for the second trombone, second fagot, and contrabass, which play a rhythmic pattern of eighth notes and quarter notes starting in measure 25. The score is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the left. The measure numbers 24 and 24 are written above the first and fifth staves, respectively.

[illegible]

41

Fl. *mf*

1r Tib.

2n Tib.

1r Ten. *mp*

2n Ten. *mp*

41

1r Tromp.

2n Tromp.

Tromb.

1r Fisc. *p*

2n Fisc.

41

Cb. *pizz.* *mf* *arc* *p*

50

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

50

50

Cb.

mp

p

59

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

p

mf

pizz.

arc

mf

Detailed description of the musical score: The score is for measures 59 through 66. The key signature has three sharps (F#, C#, G#). The Flute part is mostly silent, with a single note in measure 62 marked *mf*. The woodwinds (Tibes, Tenors) and brass (Trombones, Fagots) enter in measure 59 with a piano (*p*) dynamic. They all crescendo to a mezzo-forte (*mf*) dynamic by measure 62. The Cello part starts in measure 59 with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes and quarter notes. In measure 62, it switches to pizzicato (*pizz.*) and then to arco (*arc*) in measure 64. The Cello part also has a mezzo-forte (*mf*) dynamic marking in measure 62.

68

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

68

Cb.

68

mp

mp

f

f

f

f

f

p

p

[illegible]

[illegible]

90

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

90

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

90

Cb.

96

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

96

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

96

Cb.

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 11 staves. The first five staves are woodwinds: Flute (Fl.), 1st Treble Clarinet (1r Tib.), 2nd Treble Clarinet (2n Tib.), 1st Tenor (1r Ten.), and 2nd Tenor (2n Ten.). The next five staves are brass: 1st Trumpet (1r Tromp.), 2nd Trumpet (2n Tromp.), Trombone (Tromb.), 1st Baritone Saxophone (1r Fisc.), and 2nd Baritone Saxophone (2n Fisc.). The final staff is Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score shows measures 96 through 101. Measures 96-101 feature complex rhythmic patterns, including triplets and slurs. The woodwinds and 1st Trumpet play melodic lines with triplets. The 2nd Trumpet, Trombone, 2nd Baritone Saxophone, and Contrabass play supporting parts, often with rests or simple rhythmic figures. The 1st Baritone Saxophone plays a melodic line with triplets. The score is written in a standard musical notation style with a common time signature.

102

Fl.

1r Tib.

2n Tib.

1r Ten.

2n Ten.

1r Tromp.

2n Tromp.

Tromb.

1r Fisc.

2n Fisc.

Cb.

102

102

CAMÍ DE BORRASSÀ

Esteve Palet Ribas

12 *f* 3 3

27 *mf* *fz* 9 *mf*

44 20 9 *mf* *f*

80 2 3 3 3 *f* 2

92 3 3 3 3 3 3 3

100 3 3 3 3 3 3 3

1r Tible

CAMÍ DE BORRASSÀ

Esteve Palet Ribas

f

11

5

3

3

3

9

32

8

mf

8

mp

57

p

mf

68

8

9

f

91

99

2n Tible

CAMÍ DE BORRASSÀ

Esteve Palet Ribas

f

11

5 3 3 3 9

32

7 2 16

mf *p*

64

8 9

mf *f*

89

98

1r Tenor

CAMÍ DE BORRASSÀ

Esteve Palet Ribas

f

11

5

3

3

3

9

32

12

mp

54

p

mf

65

mp

76

10

7

f

99

2n Tenor

CAMÍ DE BORRASSÀ

Esteve Palet Ribas

f

11 *5* *3* *3* *3* *9*

32 *7* *2* *mf* *mp*

50 *8* *p* *mf* *mp*

69 *4* *f* *3* *3*

84 *7* *f*

99

1r Trompeta

CAMÍ DE BORRASSÀ

Esteve Palet Ribas

12

23

41

80

92

100

2n Trompeta

CAMÍ DE BORRASSÀ

Esteve Palet Ribas

2

f

12

3

p

7

30

f

2

mf

41

16

p

mf

68

7

f

3

83

3

2

f

97

A

A

A

A

Trombó

CAMÍ DE BORRASSÀ

Esteve Palet Ribas

2

13

f

7

p

30

f

mf

41

3

6

8

mp

p

mf

66

7

f

82

3

f

95

3

CAMÍ DE BORRASSÀ

Esteve Palet Ribas

2
f

14
f

34
p

51
p *mf* *f*

77
f

89
f

100
f

2n Fiscorn

CAMÍ DE BORRASSÀ

Esteve Palet Ribas

12

23

34

54

74

84

97

CAMÍ DE BORRASSÀ

Esteve Palet Ribas

2 pizz. *f* *arc*

12 *pizz.* *f* *arc* *3* *3* *3*

23 *pizz.* *p* *arc* *f*

34 *pizz.* *mf* *arc* *p*

46

61 *pizz.* *arc* *4*

80 *pizz.* *mf* *arc* *p* *2* *pizz.*

94 *f* *f*